

**MODESTO CITY SCHOOLS**  
**SUPPLEMENTARY INSTRUCTIONAL MATERIALS:**  
**FILMS/VIDEOS**  
**Approved for 2016-2017**  
**La Loma**

The following films/videos are approved as supplementary instructional materials for the content areas and grade levels indicated. Parents/Guardians may select to opt their student out of the assignment by notifying the school and requesting an alternate assignment. MPAA ratings are indicated. Unrated films are labeled NR.

Sensitive Content Code

N = Nudity    P = Profanity    S = Sexual Conduct    V = Violence

**English Grade 8**

**Bully (PG-13)**

*Bully* is an unflinching look at how bullying has touched five kids and their families, revealing a problem that transcends geographic, racial, and ethnic borders. [P, S, V]

**Devil's Arithmetic, The (NR)**

Based on the popular novel by Jane Yolen, a typical American teenager gets transported back in time and experiences firsthand the horrors of the Holocaust and discovers the meaning of her family's heritage. [N, V]

**Giver, The (PG-13)**

A young man (Brenton Thwaites), who lives in a seemingly ideal world, must escape after discovering the deadly truths of his community's secret past. [V]

**Outsiders, The (PG-13)**

When two poor greasers, Johnny, and Ponyboy are assaulted by a vicious gang, the socs, and Johnny kills one of the attackers, tension begins to mount between the two rival gangs, setting off a turbulent chain of events. [P, V]

**World History 7**

**Ever After (PG-13)**

A young woman of the 16<sup>th</sup> century is as independent and wise as she is beautiful and kind. Against remarkable odds, she stands up to her scheming stepmother and works miracles on the lives of everyone around her, including the crown prince of France.

**Henry V (PG-13)**

Kind Henry V of England is insulted by the King of France. As a result, he leads his army into battle against France. Along the way, the young king must struggle with the sinking morale of his troops and his own inner doubts.

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**Grades 7-8**

**Season of Giants (Excerpts) (NR)**

An excerpt from the film focuses on the relationships and personalities of important figures from the Renaissance.